



RECORD of the DAY

ISSUE 484 / 28 JUNE 2012

I want to ride my bicycle...

TOP 5 MUST-READ ARTICLES

► **Universal-EMI:** Full testimonies to the US Senate Judiciary Committee's antitrust subcommittee from [Edgar Bronfman Jr](#), [Martin Mills](#), [Lucian Grainge](#), [Roger Faxon](#), [Irving Azoff](#). (Music Week)

record of the week

Mr Modern Man La Shark

unsigned

Unpredictable, sonically exciting and visually challenging, La Shark are without a doubt one of the most entertaining bands to emerge from London's eclectic music scene in a longtime. The [video for Mr Modern Man](#) was directed by the [Unthank Alliance](#), who worked with the band on their previous and equally amazing videos for [RotD featured Magazine Cover](#) and [I Know What You Did Last Summer](#). From repeated personal experience, we can



guarantee they are at least as good live as they are on record, with 500+ people turning up to their recent headline slot at Deptford's The Albany. With fans including tour buddies The Maccabees, Zane Lowe and Lauren Laverne, their debut album almost complete, and an invitation to play this years BBC Introducing stage at T-In The Park, La Shark seem to be on the verge of the break they utterly deserve. London Gig: July 5, Birthdays E8

Released: August 6



P2 BPI event



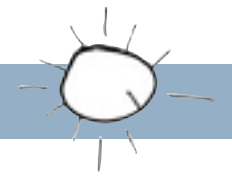
P2 Compass



P2 The word on

CADIZ MUSIC

WORLDWIDE SALES MARKETING AND DISTRIBUTION



David Balfour looks at the cases stated for and against Universal's acquisition of EMI.

Last week's hearing of the US Senate's antitrust subcommittee was the first time that the arguments around Universal's planned acquisition of EMI's recorded music division have been hammered out in public, in front of those tasked with making the decision about whether the purchase should be allowed to go ahead.

From the minute that Universal was announced as the successful potential bidder for EMI, others in the industry have sought to persuade regulators to stop the acquisition, arguing that it is anti-competitive and will damage the music market as a whole. Universal has of course sought to project a different argument: that's its acquisition will secure the future health of EMI, provide opportunities for artists, whilst having no overall negative impact on consumers, either in terms of the choice available to them, or the prices they must pay for music.

It was no surprise that the US Senate hearing saw interested parties sticking to their guns. However, the fact that the most senior executives of organisations involved with and affected by the planned purchase were speaking in person – direct to the decision makers - lent this hearing a great importance. Speaking in favour of

the combining of Universal and EMI were the most senior execs from each company – Lucian Grainge and Roger Faxon. Grainge re-affirmed his claim that his company's acquisition will ensure a healthy future for EMI and encourage a "diverse and healthy music business." He rejected arguments that the combined company will have a negotiating power that will distort the music market or lead to increased prices. He also underlined Universal's belief that so much power in the music industry now lies with other parties – and technology companies in particular – that even a combined Universal-EMI has a limited ability to influence and shape the market.

Interestingly, Grainge and Faxon were supported in their arguments by Live Nation chairman Irving Azoff. He claimed that the routes to market for artists are more open and varied than ever before, and that whilst Universal-EMI will indeed be a large company, this need not limit the market, as "majors cannot sign every act, and the door is open for many others to do so."

Beggars chairman Martin Mills spoke of his belief that a combined Universal-EMI will indeed have an excessive market dominance which will inevitably lead to

abuse of its position. Describing Universal as "monopolists", he argued that whilst technology may have opened up access to music sales markets, an excessively large and powerful record company can still distort the market and leverage its might, resulting in reduced opportunities for other music companies. Mills was supported in his arguments against the acquisition by Warner Music's Edgar Bronfman Jr and Gigi S Sohn of the Washington-based consumer advocacy group Public Knowledge. Bronfman claimed that the acquisition would create "one innovation-stifling dominant player" and that the combined company's estimated US marketshare of around 42% is both unprecedented and unreasonable.

Bronfman's arguments were attacked by Azoff, who noted that Warner Music is potentially one of the parties most interested in seeing regulators say "no", as it is also the company most likely to step in at that point and acquire EMI for significantly lower price than paid by Universal. Azoff argued that whilst Warner has invested millions in fighting Universal's purchase of EMI, it has not provided a compelling argument for nixing the acquisition and that its arguments were undermined by self-interest.

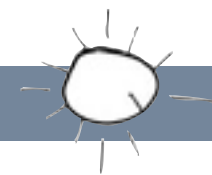
One of the more interesting aspects of the committee hearing was seeing who had allied themselves with the 'for' and 'against' camps. We've heard comments that Live Nation has little to fear from backing Universal, in that it would benefit hugely from goodwill should the bid be successful but also enjoys its own market dominance

to such an extent that it need fear little fallout from a failed bid. Similarly, the true independence and balance of Warner's evidence has to be questionable.

We found it interesting that Lucian Grainge appeared to offer nothing in the way of concessions at the hearing, sticking hard to his previously-stated arguments that there is no danger to the market from this acquisition. The 'no' camp has since argued that Grainge failed to convince that there are any benefits in Universal's acquisition of EMI to any one other than Universal, and that the stated dangers to the market of that same acquisition have not been convincingly addressed by Universal.

Universal on the surface appears to be unshaken in both its determination to acquire EMI and in its belief that its deal is fair and should not be stopped by regulators. Tellingly however, the Financial Times reported that the major may indeed be preparing to table some concessions, claiming that "expectations are growing that Universal could offer to license new digital platforms jointly with independent labels, to address concerns about it insisting on favourable terms from future music start-ups."

No decisions on the merger have been taken. However, we cannot help but get a feeling that the 'no' camp comes out of this hearing with a slight advantage. If however Universal did offer a concession such as joint licensing with indies, that could change the picture radically. Ultimately it's the regulators' opinion that counts. Meanwhile, the stakes for all involved remain extremely high.



Jon Webster explains how Google helped music companies meet tech companies.

Last week, the first of a new series of collaborations took place at the new Google Campus in central London. Hosted by the Music Managers Forum and COADEC, the aim is to forge direct relationships between artists, their representatives and tech companies. The new tech sector can provide the solutions to establishing an artist centric music industry – one in which it is more meaningful to describe the industry as individual artist businesses rather than sector specific ones such as publishing, records and ticketing. Radiohead have built a structure that involves all parts of the old music business yet it is theirs. They plug in to other entities as needed but it remains their business.

Search engine optimisation is vital for any new business and the dialogue about how to use easily available help such as Google Webmaster Tools and Guidelines was fascinating. The conversation flowed from the technological (put descriptive metadata behind all your photos on your site) to scatological (people moving house don't search for "packaging solutions" so don't call your company XL Packaging Solutions!). There is a lot of help out there – use it!

The Dragons Den style tech start up

itches threw up the usual rights issues facing new companies using music – the lack of awareness of musical IP and when licences were needed. But in many ways another purpose of the event – apart from demonstrating that the music business is looking for new partnerships – was to educate start-ups about music rights and to look to solve the problems, not to raise barriers. We7, having just been sold to Tesco for £10 million, was hardly a start-up but the musical rights journey undertaken by Steve Purdham was a lesson to all. His view – that a large proportion of the population of the UK do not want to choose what they listen to but are happy to be passive – was a reminder that we are in a fragmented music consumer marketplace. Of the real start-ups Psonar impressed, with its well thought out model, but all needed development to distinguish themselves in a crowded market place.

Amanda Harcourt and Will Page provided an amusing, informative and sometimes irreverent take on copyright and licensing in 2012. A whirlwind tour through musical rights, their collective management, and our oft-repeated gripe about lack of transparency in the value chain was enlightening. It was not surprising that trying to do this in 25

minutes is "like teaching neuroscience in the same time". The barriers to worldwide licensing are coming down, but not as fast as many would like. The hurdles are large but the prize enormous.

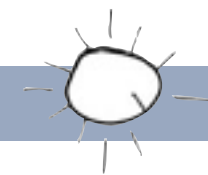
That concluded the afternoon session and the evening was devoted to the Virtual Label concept. People with a love of music, and almost exclusively from an A&R background, have always started labels. They used to discover that as soon as a vinyl record was pressed, money for song rights was payable to the MCPS. Nowadays, as one of the fifty things a self-releasing manager needs to know (rather than five in the distant past), they have to have an ISRC code to be remunerated for selling a track, so need to join PPL. Both as a label and performer. And PRS to register the songs. And they are soon into a maelstrom of administration which is not why they wanted to start a label. And they also realise that record labels do an awful lot for their artists. So think about one of the principles of capitalism that Will Page mentioned – do you want to cut your lawn, or do you want to pay someone to do it for you so you can make more productive use of your time?

But fear not! In 2012, a myriad of services

have sprung up to service the new music business so that engaging the world can mean as much or as little work as you want. However, you have to pay for those services. Though even that is changing, as the last presentation of the evening showed. Backscratchers is a service in beta mode that will link creators to the other services they need where even bartering rather than cash payment is a possibility. Provision of those bartered services still requires time if not money so the constant juggling of what you may need to hire in, and when, occupies a label boss's mind. Database management, merchandising, physical music carriers, accountancy – the list is endless and it's as much about what you don't need as what you do. Employing a radio plugger might seem obvious, but you only really need one at the right stage of an artist's career and that's rarely at the beginning.

"There are no rules anymore" is our mantra. As was pointed out, that's not quite true – you do need to file tax returns on time. There are many routes to market; to build an artist business; for fans and artists to engage. It's the world wide web – use it.

Jon Webster, CEO, MMF



A preview of the BPI Annual Conference for Members 2012



Julian Wall, BPI

Korda Marshall, Infectious Music

Adrian Sear, Demon Music Group

Scott Cohen, The Orchard

The BPI AGM day always starts with a conference for its 300+ independent label members in the morning, the afternoon being the time when the organisation does its formal business of passing resolutions, voting and various other corporate governance procedures. Held this year at the prestigious BAFTA building in London's Piccadilly, the Annual Conference for Members programme, put together by Julian Wall, Director of Independent Member Services at the BPI, reflects the growing importance of YouTube with presentations by its partner programme team and a special tutorial session for BPI members, one on one, to help them develop their own channels and attract an audience. In an interesting variant of the topic, Wall has also persuaded YouTube to deliver a presentation on 'Rights Management', something that remains a little bit of a murky area in the whole YouTube proposition, at least as far as music is concerned.

Julian Wall, Director of Independent Member Services, BPI

Following this, and perhaps somewhat lightening the atmosphere, there will be a special 'Dragons' Den' type of presentation,

where half a dozen relatively new (well let's say 'youngish') companies are pitching what they consider to be new products and services for the attending BPI audience to judge and vote on – the 'winner' receiving a pair of tickets to next years' BRIT Awards. Put together in association with the IC Tomorrow digital Innovation organisation and moderated by Music Ally's Paul Brindley, this should be interesting. The pitching companies include CueSongs (online sync licensing), Motive Unknown (a new one on us which offers artists/bands an instant 'tour scrapbook' facility for their social media outlets) and MusicQubed a mobile music service). Hopefully, the winners will still be around to make it to the Brits next February! In a nod to the afternoon's AGM programme, just before the lunch break the independent candidates standing for election to the BPI Council will woo the audience for their vote – the actual election taking part later in the day. This year with two places available, there are three candidates; The Orchard's Scott Cohen, Korda Marshall from Infectious Music and Demon's Adrian Sear all vying for the vote.

In essence, the annual conference for members is a good, solid expression of the BPI connecting directly with its independent constituency. As digital revenue streams start to dominate, exercises such as these help smaller and generally less well-resourced companies to get a feel of the bigger picture. Wall comments that "the ACM conference is very much focussed and tooled especially for our independent membership. With YouTube now being a potential new revenue stream for indies, it is timely to shine a bright light on their offering and it's always good to see what new services and products are coming through from the digital sector. Underpinning all this, I hope throughout the conference, is the added benefit of networking with other members, not to mention a free lunch on the BPI."

Go here for more details of the BPI ACM including the full programme and candidates' addresses.

BPI members who have not yet confirmed their attendance, please email

nadya.jones@bpi.co.uk.

Albert Schilcher, VP International Talent & Music, MTV tells RotD about the Isle of MTV event, held in Malta this week



What is the background to the event?

Isle of MTV is our annual summer event – the franchise has existed for over 10 years. We've been bringing it to Malta since 2007 and it has really come into its own over the past few years... it's now one of the biggest music events in the Mediterranean and we have had some of the biggest names in music performing on the Isle of MTV stage: Lady Gaga, Akon, David Guetta, Maroon 5 and Black Eyed Peas. Our goal has always been to create a dance orientated pop bill, to bring a party to the island, and fans from all around Europe come every year.

Why have you chosen Malta as a spotlight destination?

The Malta Tourism Authority has been our Isle of MTV partner for the past six years now and together we have grown the event year on year. Malta is already one of the party destinations of the Mediterranean with a vibrant dance scene and we want to cement this by putting on the biggest, best, international event of the summer.

Is there anywhere else MTV are hoping to broadcast from as part of its World Stage series?

We've just held World Stage events in Gothenburg and Japan in the past few days

and we will be heading to Asia for World Stage Live in Malaysia on 14 July and will also be putting on MTV World Stage Monterrey and Mexico on 12 September. We're also planning bespoke World Stage artist specials as well as taking footage for the World Stage series from global festivals such as Lollapalooza in Brazil.

What can people look forward to on the night?

This year is going to be high energy, opening with Eva Simons who's just had her big hit with Will.i.am and is now in full swing, making her own mark. Nelly Furtado will be performing tracks her new album, Spirit Indestructible, as well as hits from her extensive catalogue, and we'll see a dynamic set from Flo Rida who will be banging out back-to-back hits. The show will be topped off by Will.i.am performing new tracks and classic Black Eyed Peas.

What kind of exposure the event will give artists performing?

Artists get global exposure; Isle of MTV Malta Special is promoted heavily in the run up across our MTV channels in Europe, followed by a pan-Euro one hour Isle of MTV Malta Special. We will then also create half hour and one hour dedicated artist World

Stage shows which will be shown across out 63 international MTV channels in 152 territories, as well as the US HD live music channel, Palladia.

Why have you chosen Eva Simons for the bill?

We always like to offer a brand new act the opportunity to play at one of our major events – for example in 2008, the completely unknown Lady Gaga opened Isle of MTV and then returned to the island the following year as a headliner and international superstar. Given Eva's roots in dance music and her current feature in Will.i.am's 'This Is Love', we feel she has tons of potential and we expect great things from her in the future.

What is it about this event that makes it suited and relevant to so many people?

Have you broadcast other events on this scale?

Isle of MTV Malta Special is our prime summer dance event and right now dance music is bigger and more global than ever. We make sure the line-up connects with music fans all around the world every year. We create MTV World Stage events on as many continents as possible... this year we're hitting Asia, Latin America and Europe. MTV World Stage is a truly global franchise.

MTV and Cornetto will also launch a competition in search of the next great emerging DJ/Producer later this summer, could you give us more details on this? How will people get involved, what are you looking for, what will the winner receive? Why have MTV chosen to be part of this promotion?

The Cornetto Summer of Music with MTV: Search for a DJ competition kicked off June 21 and invites emerging DJs from UK, Italy and Spain to submit original electronic/dance tracks for a chance to DJ at MTV.Hauptstadt.Club, MTV's premiere dance party in Berlin. We are looking for DJs that can bring their skills and energy to the turntables, and get the crowd amped in the electronic music capital of the world, Berlin. Entrants can submit their tracks via www.mtv-cornetto.com. They will be spinning at Puro Sky Lounge, Berlin's penthouse nightclub with 360-views of the city. Cornetto have partnered with MTV to find talent with passion for music that can deliver the ultimate experience. The winners to gain massive exposure by performing alongside top International DJs.



The hottest unsigned acts of the moment

Churches

Next Thursday those A&R not heading to see La Shark at Birthdays will be making a brisk trip up north to Glasgow for Churches first official live show. There are rumours of private previews in the run up. They picked up a strong [Guardian NBOTD](#) feature this week.

Contact:
churchestheband@gmail.com

Haim

Press continues to flow in for Haim, with The Fly and the Guardian giving them 5/5 for their Dingwalls live show, and an 8/10 EP review in the NME. We hear BMG Chrysalis are frontrunners for publishing with no deal set yet.

Contact:
jonlieberberg@livenation.com

Indiana

The Nottingham based singer continues to buzz with her Soundcloud picking up plenty of trans-Atlantic plays. Contact:
suzanne@xixentertainment.com

Stevie Neale

After playing Hackney Weekend on the Introducing



stage and Servant Jazz Quarters in the past week, a whole new wave of buzz is certain to follow. We believe publishing is already signed to Craig Mitchie at BMG Chrysalis but as far as we know records is still available. We first wrote about Stevie under the name Stephanie back in September 2011 – long before anything was online. She has some great songs. Contact:
karen@weekofwonders.com

La Shark

This week's RotD Record of the Week (see page1). They are fondly revered in the office uniting the entire

RotD team together. Their psych-pop caterwauling might be a bit of a risk, but with the quality of the live show and an outstanding album coming together, it's surely one well worth taking. Catch them live at Birthdays in Dalston on Thursday (July 5). Contact:
morad@pourfemmelondon.com // chris@pourfemmelondon.com

Savages

They have now picked up new high profile management with John Best and Dean O'Connor, the company responsible

for Sigur Ros, Jonsi and Fanfarlo. They are due to head out on tour in August – surely the key area for the goth inspired post punk all girl four-piece.

Contact:
john@wearebigdipper.com
// dean@wearebigdipper.com

Ones To Watch

Jethro Fox, Lulu James, Curxes, Emma Louise, Haim, Stevie Neale, Savoir Adore, Mausie, Caan, Hoodie Allen, La Shark, Ms Mr, Indiana, Jhameel, Arthur Beatrice, Dante, Hudson Taylor, Bruno Charles, George Ezra, Rainy Milo, Indiana, Mr Magic, Splashh.

Ones to watch news
RotD-featured **Savoir Adore** have unveiled the video for Dreamers.

Indiana continues to buzz with her Soundcloud picking up plenty of trans-Atlantic plays.

Draper continues to attract interest with publishing the apparent first move for the producer.

We heard a rumour that Columbia are interested in **Splashh**.

Compass
Rapper **Amplify Dot** has signed to Virgin.

Columbia, Parlophone, Polydor, and 14th Floor, were amongst the A&R's at Hoxton Bar & Kitchen to see **Faye's** first UK show on Wednesday.

The Voice Season 2 is now recruiting till the end of July.

Swim Deep have major label interest.

BMG Chrysalis has signed **Arthur Beatrice**.

Silva Screen has signed **Joshua Radin** for the world ex North America.



Savages below: Indiana





◉ Rights issues prevented **Sky Arts** from showing Bruce Springsteen and Pearl Jam live from the **Isle of Wight festival**. The on-air panic and apologies from Jo Whiley and Zoe Ball were made out to sound like someone had forgotten to get the permission form signed. Hundreds of complaints were received via Facebook and Twitter with only a handful of songs being shown from each performance.

◉ A couple of weeks ago, the Independent ran a story about **Vince Power**, “the man behind some of the biggest music festivals of the past 30 years”, who had launched a “furious campaign” against the BBC, on account of the broadcaster hosting the **Hackney Weekend**. Power thought big name acts had shunned his Hop Farm festival to get the playlist exposure, and that commercial event organisers would struggle against the assisted BBC offering. Mama Group chief executive Dean James made a similar complaint, saying that the **Lovebox Festival** was

“significantly impacted”.

◉ With no Glastonbury and the saving on broadcast rights and, as the Daily Mail love reminding everyone, 400+ staff not being sent to cover the event, maybe the event wasn’t such a drain on BBC funds as might first appear. The artists weren’t paid, so it would be unlikely they’d stomach that long-term, even if there were plans for something annually. One press report suggested Jay-Z even paid for his own rider.

We found the event, produced by Melvin Benn’s **Festival Republic**, as professional and slick as it could be and with an audience made up of 50% Hackney residents, 25% London boroughs and the remainder for others, we hope a whole new demographic attended. With Hyde Park suffering from complaints about noise pollution, Hackney Marshes could become London’s default park.

◉ There were 56 hours of coverage from the site on **Radio 1** and 1Xtra across the weekend, BBC Three presented highlights from the

day and headline performers in full on Saturday and Sunday night. The event also had a major presence online, with full performances from the Main Stage, In New Music We Trust Stage, 1Xtra Stage, Dance Stage and BBC Introducing Stage being streamed live online and for the first time ever, on a mobile. Good value all round.

◉ **Jay-Z’s** performance at Hackney Weekend was impressive enough, and the £11,000 of fireworks that apparently didn’t go off weren’t missed. Maybe Rihanna got twice as many the following night?

◉ Former A&M Records head **Ron Fair** is a big fan of “memes” and his Twitter account could become a meme in its own right.

◉ We’ll be watching to see if **Deadmau5’s** admission that “given about 1 hour of instruction, anyone with minimal knowledge of ableton and music tech in general could DO what im doing at a deadmau5 concert” has any implications for the superstar producer.

It reminded us of the 2001 Channel 4 series Faking It where a classical cellist fooled the judging panel into thinking she was a hedonistic DJ club chick.

◉ A friend fairly close to the **Stone Roses** camp thinks the reformed group will play T In The Park, but after that is sceptical they’ll continue. It’s all just speculation, but he thinks the whole thing just isn’t working out. Stay tuned...

tweets we like

[@Edgecliffe](#) (Andrew Edgecliffe-Johnson, FT)

Roger Faxon says EMI's roster was "virtually decimated" under Terra Firma (& since rebuilt). I don't recall him saying that at the time.

[@alexfordham](#) (Guardian)

I now understand why people lose their shit when it comes to Bruce Springsteen. This is literally incredible!! #isleofwightfest

[@tomewing](#) (Guardian)

I've "clicked through" more ads this month on my phone than in 10 years on the web, all by accident. Fat fingers doesn't equal engagement!

[@EmilyRoseMackay](#) (NME)

they're playing 'U Sure Do' by Strike in our hotel lobby. Dunno if I need to bother with day two of #isleofwight really

[@seaninsound](#) (Sean Adams, Drowned in Sound)

In Argos they are sold out of all the tents in their sale, apart from an NME branded one, which is £5 less than same tent with no-branding!?

[@steoreilly](#) (Stephen O'Reilly, Mobile Roadie)

The sky arts hosts are totally ruining the isle of wight festival coverage. Absolutely all about

them and getting their beaks on camera

[@chrissalmon](#) (Chris Salmon, freelance)

Wonder why Blur are debuting their new songs on Twitter (29k followers) rather than Facebook (1m followers).

[@danebowers](#)

Wow!! Just shut my front door with my keys still inside!!! I amaze myself!! #muppet

[@Dorianlynskey](#) (freelance)

Off to the Isle of Wight festival soon despite floods & "travel chaos". Might get out of it by shooting myself in the foot like a WW1 Tommy.

[@ConorMcNicholas](#) (ex NME)

Down the Mucky Pup in Angel for Krissi's leaving do. 4 generations of @NME editor in one room. Mental.

[@DowneyJD](#) (Rushmore)

Bestival (middle class fancy dress fest) 50k pax/111 arrests. #HackneyWeekend (riot/crime central?) 100k pax/50 arrests. Nice one Hackney.

[@russelltovey](#)

Heard live on Kiss 100 from a caller "Dom you c**t, give me my money back!" at 6.30 am... Hahaha... It's gonna be a good day x

[@TishLondon](#) (Letitia Thomas)

Homeless person asks me for cash in Soho. I explain I don't have any & need to top up my Oyster. He then proceeded to give ME money!???

[@wichitarecs](#) (Wichita Records)

My old mum would be truly horrified if she found out what an absolute snake pit filled cesspit of an industry I work in #yesthatmeansyou

[@SharonMatheson](#) (InGrooves)

There are lots of very young girls outside apollo wearing "I really like the way you whip it" hotpants. Nicki Minaj. Wtf have you done?

[@NosyCrowApps](#)

"in 2008 the app industry didn't exist ... Now it's worth \$25bn". wowzers. #bookapps
.....

[@nigelharding](#)

Nigel Harding, music policy executive, Radio 1

Tormented by this chorus!

(YouTube)
#TreySongz

Skrillex will be looking over his shoulder. (YouTube)

#KnifeParty

Guitar pop is alive and well in Northern Ireland (YouTube)

#GeneralFiasco



Music Week

- AEG: we're no rival to majors. EG has dismissed talk of it directly competing with labels, despite the tour giant signing its first act to what some are terming a '360' deal (P1)
- UKF hits 1bn views. AEI is celebrating after seeing its UKF brand clock up over a billion YouTube views since launching on April 29, 2009 (P2)
- The rise and rise of electronic music continues: Future Publishing will launch a magazine dedicated to the genre next month (P2)
- Guy Moot is in the frame to secure the top UK job at the combined music publishing entity of EMI Music Publishing and Sony/ATV (P3)
- PIAS is celebrating the signing of two established acts as it moves closer to central London (P4)
- Independent music group Union Square Music has announced a joint venture with former Complete Music MD Martin Costello to form new publishing company USM Songs Ltd (P4)
- Liverpool-based Sentric Music is preparing to roll-out its service across Europe, having already established direct links with collection societies across the Continent covering 27 territories in total (P5)
- Jean-Phillipe Rolland appointed A&R president of EMI Classics (P5)
- On the Radar: Karima Francis (P11)
- The Big Interview: Dizzee Rascal (P12)
- Let Battle Commence. There are few topics in the modern international music industry that fuel as much chatter as the acquisition of EMI (P17)
- Classical Gas. Music Week talks to key voices in classical music about bolstering the genre for the future, while maintaining the quality of the past (P25)
- This summer, music will play a role in the Olympics like never before – and the industry's involvement doesn't stop at the opening and closing ceremonies (P32)
- Interview: Macolm Bluemel (P39)

Television & Radio

- Friday**
TV
06:00 ITV
Daybreak:
Stooshe
- Saturday**
TV
22:00 Sky Arts1
Led Zeppelin in concert
Radio
13:00 Radio 1 Huw Stephens: **Ben Howard**
15:00 Radio 2
Dermot O'Leary:
Alex Clare, James Levy and the Blood Red Rose
15:00 6Music Giles Peterson: **Nas**
- Sunday**
TV
13:30 Channel 4
T4 On The Beach:
Taio Cruz, Tulisa, The Wanted
Radio
13:00 Radio 1
Huw Stephens:
Lostprophets
16:00 6Music The Stones by **The Rolling Stones**
- Monday**
TV
07:05 Channel 4
Freshly Squeezed
Radio
19:00 6Music Marc Riley: **Lobster and Boat**
- Tuesday**
TV
22:35 Channel 4 Imagine, **Paul Simon** Graceland: under Africa
Radio
19:00 6Music Marc Riley: The Pictish Trail
- Wednesday**
TV
22:00 Sky Arts
1 **B-52s** Live in Georgia, USA
00:05 Channel 4
00:05 Spotlight
12:20 Channel 4
12:20 Gignics:
Yasmin, Josh Osho and Lonsdale Boys Club
12:35 Channel 4
Lovebox Festival
01:00 Channel 4
4 Play: **Luke Bingham**
01:10 Channel 4
- Mercury Prize
Sessions: **Field Music**
Radio
13:00 6Music
Mark Radcliffe and Stuart Maconie:
Regina Spektor
16:00 6Music
Steve Lamacq:
Kotki Dwa
19:00 Radio
1 Zane Lowe:
Lianne La Havas
19:00 6Music Marc Riley: **Wife vs Secretary**
- Thursday**
TV
07:05 Channel 4
Freshly Squeezed
22:30 Sky Arts 1
Les Paul Live in New York
Radio
13:00 6Music
Mark Radcliffe and Stuart Maconie:
Nile Rogers

RECOMMENDED LONDON GIGS

- Friday
[Club NME](#) present: [Kyla La Grange](#) + [Bwani Junction](#), Koko NW1
- Saturday
Seventy Times 7 presents:
[Splashh](#), The Old Blue Last EC2
- Monday
[Metric](#), Shepherd's Bush Empire W12
[Upset the Rhythm](#) present:
[Japanther](#), Birthdays N16
- Tuesday
[White Heat](#) present: Lemonade + [Cave Painting](#), Madam Jo Jo's
- [Rockfeedback](#) present: [Eugene McGuinness](#), The Lexington N1
[Bird on the Wire](#) present: [The Tallest Man On Earth](#), Hackney Empire E8
- Wednesday
[Rockfeedback](#) presents: [Gaggle](#), The Arch, Village Underground, EC2A
[Popular](#) present: [Rams Pocket Radio](#) + [Blaenavon](#), Hoxton bar & Kitchen N1
[SJM](#) present: [Childish Gambino](#), XOYO EC2
- Thursday
[Metropolis](#) present: [La Shark](#), Birthdays N16
[Clash Magazine](#) presents: [Mary Epworth](#) + [Good Dangers](#) + [Jack in Water](#), The Lexington N1
[Popular](#) & [Metropolis](#) present: [Gabriel Bruce](#), Electricity Showrooms, N1
Glasgow: Churches, The Art School, G2



◉ A Washington hearing on **Universal Music's** £1.2bn bid for **EMI's** recorded music business has exposed deep rifts among industry members and regulators over whether the deal would rebuild a shattered industry or kill the next generation of digital music innovators. ([FT](#) p23, plus [Billboard](#), [NYTimes](#), [NYPost](#)) **Lucian Grainge's** testimony contained no promises of disposals or behavioural concessions, but expectations are growing that Universal could offer to license new digital platforms jointly with independent labels, to address concerns about it insisting on favourable terms from future music start-ups. Highlights from executive testimonies. ([Billboard](#))

◉ Intense speculation about the future strategy of **Vivendi** has turned a normally discreet annual corporate get-together into a highly anticipated summit meeting. ([FT](#) p23) Vivendi has vehemently denied reports that it is actively considering a break-up.

◉ South African collecting society **SAMPRA** are hailing

the return of performance royalty rights that will see payments worth millions of dollars from radio 'needletime' flow into the accounts of labels and artists. ([A&R Worldwide](#))

◉ Cherrytree Records head **Martin Kierszenbaum**, who brought Robyn, Feist, Far East Movement and others to Interscope, has parted ways with the label. ([Billboard](#))

◉ **HMV** is "talking to its banks" over its rent payments. It expects to draw up new contracts with lenders by August. (Times p33 mention, [ThisIsMoney](#))

◉ **Universal-EMI:** Full testimonies to the US Senate Judiciary Committee's antitrust subcommittee from [Edgar Bronfman Jr](#), [Martin Mills](#), [Lucian Grainge](#), [Roger Faxon](#), [Irving Azoff](#). (Music Week)

◉ **Martin Mills** comments on testifying at the US Senate hearing on Universal-EMI. ([Billboard](#))

◉ **Universal** is fighting regulators and artists in its £1.2 billion bid for **EMI**. ([Sunday Times](#))

◉ **Rak Sanghvi**, managing director at **Sony/ATV Music Publishing** has left the company.

◉ **Guardian Media Group** has sold its radio business, which includes the **Real Radio** and **Smooth Radio** networks, to **Global Radio** for an estimated price of £70m. ([Guardian](#), [FT](#) p24, [Independent](#) p52)

◉ **Absolute, Bauer, UKRD** and **UTV Radio** are against the takeover of **GMG Radio**. ([Radio Today](#))

◉ The email sent to **Global** staff. ([Radio Today](#))

◉ **Jérôme Delhaye** has been named as director of the entertainment division for **Reed Midem**. ([RotD](#))

◉ **Glastonbury Festival's** decade-old partnership with **Melvin Benn's Festival Republic** has come to an end. ([eFestivals](#)) A statement reads "The separation has been mutual and cordial and Melvin will oversee the change and the selection of the new Operations Director."



The least banal stories from the week's pop press

▶ Hundreds of revellers have been forced to sleep in their cars after traffic became gridlocked when the **Isle of Wight Festival** site turned into a mudbath caused by heavy rains. ([Telegraph](#))

▶ Following the collapse of a Toronto stage and the subsequent death of crew member **Scott Johnson**, **Radiohead** has decided to postpone several upcoming European tour dates. ([Billboard](#))

▶ **Lilly Allen** has tweeted that she is coming out of retirement and has been working in the studio with producer **Greg Kurstin**. (Standard p 25, [Metro](#), [Express](#) p20, [Mail](#), [Sun](#))

▶ The DJ supergroup **Swedish House Mafia** have announced that they are retiring from touring. ([Billboard](#), [Metro](#))

▶ **Blur** have announced that they will premiere two new songs via Twitter. ([Telegraph](#)) The quartet will play Under The Westway and The Puritan from a secret location in the UK on July 2 at 18:15 via @blurofficial

▶ A singer who works in a tribute act dedicated to 'Pink' allegedly assaulted a producer during auditions for **The X-Factor** after she was rejected by judges including **Gary Barlow**. ([Mail](#) p8, [Star](#) p3, [Telegraph](#), [Mirror](#) p1,7 [Sun](#) p1,7)

▶ **Spice Girls** reunite for the first time in four years to announce a musical based on their music. ([Guardian](#) p4, [Guardian2](#) p2, [BBC](#), [Independent](#) p3, [Standard](#) p1, p9, [Express](#) p1, 3, [Mail](#) p13, [Star](#) p1, 4-5, [Sun](#) p1, 4-5, [Telegraph](#))

▶ **Mumford and Sons** have hinted that they might take their **Gentlemen of the Road** event to Australia when they tour there later this year. ([The Music](#)) The day long event curated by the band celebrates the music and culture of where the event is staged.

▶ **Jessie J** has said that the axing of the 11 date arena tour for **The Voice** is a good thing as it will allow the 8 finalists on the show to 'spread their wings.' ([Sun](#) p3)



From Music Editor James Foley and Music Consultant Joe Taylor

[White Lie](#) [Jhameel](#)

unsigned

Released: available now

After graduating summa cum laude from Berkeley after just two years of studying, Jhameel released his first self-titled album at the age of just 19. White Lie is our favourite track from his follow up, and shows how key simplicity so often is, with a basic drum, piano and bass arrangement throughout the track and led by an unforgettable melody. Jhameel writes, records, produces and plays every instrument on his tracks. His four-piece live band have opened in the US for Walk The Moon, Polica, Metronomy, and Hoodie Allen, whom he featured on a track with. The Oakland-based singer now has over 1.5 million streams to his name and has reached the top 10 on Hype Machine with six songs, and No.2 on We Are Hunted twice. The Guardian eulogised in their New Band Of The Day column that Jhameel's vocal was like a 'breathy voiced Prince/George Michael of a pop polymath', a sentiment echoed by many including us, joining the plaudits of the hundreds of blogs already raving about this incredibly promising young artist. Video for his track Shut Up.

[Walk Through Walls](#) [\(Dan Grech Radio Edit\)](#) [Kyla La Grange](#)

ioki records/Sony

Released: Single impact date July 30

Big things are happening for Kyla. Her sold out gig at Village Underground in Shoreditch felt like a pivotal moment, complete with foliage onstage and a great light show. Walk Through Walls - produced by Brett Shaw - has been mixed and nailed by man of the moment Dan Grech (The Vaccines, Lana Del Rey). It has already been played by Huw Stephens and Rob da Bank on Radio 1 among others, but we think this rollicking burst of energy and emotion warrants serious daytime play. Kyla's burgeoning press pack grew further this weekend with a 'One To Watch' piece in [The Independent](#). Her debut album Ashes is released at the end of July, then in September she heads out on Damon Albarn's [Africa Express train tour](#). And she has just announced a headline show at Scala, so bigger things are yet to come. [Video](#).



[Nevermore](#) [Thom Bowden](#)

Sex Farm

Released: July 16

Influenced by the likes of The White Stripes, Fugazi and Neil Young, outstanding single Nevermore features on the debut EP from Surrey-based indie-rocker Thom Bowden. Thom is currently halfway through recording his debut album with legendary US producer [Steve Albini](#) (Nivarna, Mogwai, Pixies), due for release in 2013. Nevermore has already received support from Xfm and Amazing Radio in the UK and Thom is currently entertaining offers from potential management and booking agents. The Damage EP gets the limited red vinyl treatment on Sex Farm Records, the DIY label set up and run by Paul Coltofeanu ([Free Swim/Android Angel](#)).



[World Inside Your Rainbow](#) [The Bullitts](#)

The Outfit Music Group

Released: available now

As The Bullitts anticipated album nears completion, latest single World Inside Your Rainbow, became Zane Lowe's 'Hottest Record in the World' on Monday night. The reggae infused track brims with quality, from the production at New York's Platinum Sounds Studios, owned by the tracks producer and bassist Jerry 'Wonder' Duplessis (Lauryn Hill, Stevie Wonder, Michael Jackson), to the flawless mix from Oliver Wright (Hot Chip, 2 Bears, Jay Electronica). Main features have run in Sunday Times Culture, Metro, Q, Wired as well as i-D and Observer Magazine, joining the wealth of blogs that follow The Bullitts every release. This latest release joins previous underground hits Supercool, Landspeeder and Close Your Eyes which were all championed as Zane's Hottest, and show the constantly developing plethora of ideas and talent at the artists disposal. Album They Die By Dawn and Other Short Stories (September 3) includes collaborations with Jay Electronica, Idris Elba, Tori Amos, Mos Def and Lucy Liu, who narrates the whole album. The [video](#) stars Galila Bekele, who is a US model and girlfriend of renowned Hollywood producer, Tyler Perry.



rotw contacts

Jhameel

Management: Cyndi Lynott, Stiletto Entertainment, +1 310-957-5757 x.286
Press & Live: Ryan Rubin, Jhameel Music
Publishing: Joseph Gonzalez & Katrina Sirdofsky, Cutcraft Music Group // Imagem

Kyla La Grange

Record Label: [Kelly Bush](#), Sony - +44 (0)20 7361 8488
Publishing Contact: [Anthony Cavanagh](#), Spirit Music - +44 (0)20 7580 6916
Online: [Ellie Jones](#), Stay Loose - +44 (0)7849 844 143
Press: [Jon Lawrence](#), Alt-Stoked - +44 (0)20 7841 4872
Live: [Alex Bruford](#), ATC Live - +44 (0)20 7580 7773
TV: [Mike Byrne](#), Chief Music - +44 (0)7789 768 549
Radio: [Leighton Woods & Woolfie](#), Hungry & Woods
Legal: [Nicky Stein](#), Clintons - +44 (0)20 7395 8389
Management: [JP Duncan](#), ATC - +44 (0)20 7323 2495

Thom Bowden

Label: [Paul Coltofeanu](#), Sex Farm

The Bullitts

Publishing: [Janice Brock](#) / [Walter Jones](#)
Press & Online: [Becky Lockett](#), Supersonic PR – +44 (0)20 7033 7992
Live: [Alex Hardee](#), Coda
TV: [Thom Brunner](#) & [Sarah Adams](#), Sassy Media
Radio: [Eden Blackman](#), Ish Media
Marketing: [Roland Hill](#)
Management: [Tony Tagoe](#) / [Tanya Samuel](#) / [Carla Leenders](#)

La Shark

Management: [Morad Khokar](#) & [Chris Kershaw](#), Pour Femme
Press: [Chris Latham](#), Partisan
Online: [Louise Goodliffe](#), Partisan
Radio: [Olly Stock](#), Popular
TV: [Pippa Evers](#), Dawbell
Live: [Will Church](#), Mainstage Artists

covers



CONTACT US

**Send your music
and news to:**

Record of the Day

PO Box 49554
London E17 9WB
020 8520 6646
www.recordoftheday.com

Contact

Paul Scaife, Publisher/MD
paul@recordoftheday.com
020 8520 6646

Liz Stokes, News Editor
liz@recordoftheday.com
020 8520 6646

Pete Jarrett, Music Editor
pete@recordoftheday.com
020 8520 6646

David Balfour, Contributing Ed
david@recordoftheday.com
07974 813 267

James Barton, Strategist
james@recordoftheday.com

Joe Taylor, Music Consultant
joe@recordoftheday.com

Dan Baker, events/editorial
dan@recordoftheday.com

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features



Some artist features this week

NME has picked the 100 greatest tracks of its lifetime, with Joy Division's Love Will Tear Us Apart topping the list. ([NME](#))

Who'd have predicted that **Dizzee Rascal** would go from grime pioneer to global pop star? **Alexis Petridis** talks to him about the pros and cons of fame and his new life in Miami. ([Guardian2](#) p4-6)

Radio 1 DJ Greg James has set out his case for taking over the Breakfast Show but says he does not want to see **Chris Moyles** sacked. ([Mirror](#) p32-33 – Simon Boyle)

As BBC hosts the **Hackney Weekend**, a Google debate on Tuesday will ask: is hip-hop the voice of the oppressed, or just the glorification of bling? ([Guardian](#))

Why I won't be going to see the **Stone Roses**. ([Guardian](#) John Harris)

The girl from the chart-topping **Gotye** song, **Kimbra** is a fantastic talent in her own right. Pop, R&B and jazz are all part of her blend, says Dan Cairns. ([Sunday Times](#))

She's rejected Mormonism and looked after Tom Waits' children. Now, on her best album yet, **Jesca Hoop** opens up about her turbulent past. Fiona Sturges meets her. ([Independent](#))

In the year since **Amy Winehouse** died, her father has thrown himself into work in honour of her memory and written a harrowing book about his beloved daughter. ([Guardian2](#) p6-9 - Alexis Petridis)

Want to appear on a hit album? Perhaps not if it's the result of your baby portrait or candid party snap being sold to a band. Gillian Orr profiles the reluctant cover stars. ([Independent](#) p26)

Testing, testing?... Hello?? Elisa Bray on the gigs that went wrong, brilliantly. ([Independent](#) p43)

news



At the **Libera** awards, hosted by **A2IM** in New York, **Beggars** founder **Martin Mills** was presented with the lifetime achievement award, with other wins coming for Spotify, Bon Iver, Arcade Fire, Ninja Tune and others. ([Billboard Biz](#))

Entertainment management company **James Grant Group** has announced a partnership with **EMI Music Publishing** to create their own production music library. ([RotD](#))

HMRC has vowed to shut down a scheme through which three members of **Take That** are reported to have saved millions in tax. ([Independent](#) p1, p10)

More than three-quarters of owners of small businesses feel that playing **music in the workplace** increases staff morale and creates a better working environment, according to a **PPL** and **PRS** poll. ([FI](#))

IFPI Chief Executive **Frances Moore** delivers a speech at the China International Copyright Expo, welcoming China's draft copyright

law proposing broadcast and performance rights for performers and producers. ([IFPI](#))

Placebo could be sued for damages by a man who claims that they used a picture of him as a child without consent on the cover of their debut album. ([Times](#))

MP3tunes.com founder **Michael Robertson** asks a federal court to dispose of copyright suit **EMI** filed against the music service and him personally. ([CNet](#))

A master's course in music industry management and promotion is being launched by the **University of Central Lancashire**, based in Preston, in association with Peter Hook's Factory251. ([Guardian](#) p13)

A range of master classes that offered advice to 10,000 young people is just one of the legacies created by **BBC Radio1's Hackney Weekend**. (Standard p7)
Illegal downloaders in the UK will start receiving warning letters from internet service providers from 1 March 2014, under a draft

code for the government's anti-digital piracy regime drawn up by media regulator **Ofcom**. As much as 75% of the costs will be met by rights holders. Internet users will be able to appeal against alleged infringement, at a cost of £20, which will be refunded if they are successful. ([Telegraph](#), [TorrentFreak](#), Metro p27) An annex to the report shows that if 70,000 copyright infringement reports are sent by rights holders to the biggest ISPs each month the total cost to rights holders will be £14.4m, with each letter costing £17. ([Guardian](#)) Consumer groups have been angered by plans outlined yesterday that include accused illegal downloaders having to pay a £20 fee to appeal against accusations of copyright infringement. ([Mail](#) p25, [Mirror](#) p3, [BBC](#)) They claim the new regime will treat people as guilty until proven innocent.

Industry bodies from the music and creative industries have issued their responses to Ofcom's report. ([RotD](#))

The IFPI's report 'Investing in Music', due to be

published this week, is said to have been put back until autumn, as **Universal** "wanted to downplay the role of the major record labels in launching and shaping new artists". ([NYTimes](#)) Sources said that Universal wouldn't sign off on the report unless the changes were made, while rivals refused to OK it if the IFPI bowed to Universal's demands.

The Musicians' Union (MU) has welcomed the new Treaty that has been signed at the WIPO International Diplomatic Conference in Beijing. ([RotD](#)) The Treaty will grant a new suite of rights to performers in Audio Visual Performances.

More than 2,000 German discotheque owners are protesting an increased tariff by the German collections society **GEMA**. Promoters say the new fees could cost 100,000 jobs and raise admission prices. ([Billboard](#))

media watch

Digital

- ▶ Megaupload's **Kim Dotcom** announces the Megabox service, saying "Artists rejoice. It's coming and it will unchain you". The site is said to allow artists to sell their creations direct to consumers and allow artists to keep 90% of earnings. ([TorrentFreak](#), [GigaOm](#))
- ▶ At the Online Media Awards, **The Guardian** won website of the year, while The Arts Desk won best specialist site for journalism. ([OMA](#))
- ▶ The state of online music discovery - the key players, whether automated or human. ([ReadWriteWeb](#))
- ▶ Interview: How '**Band of the Day**' became Apple's favourite music app. ([Evolver](#))
- ▶ **Boxopus** uses **Dropbox's** API to anonymously add torrent files to a Dropbox account. ([VentureBeat](#))
- ▶ **Spotify** is now available to download for free on BlackBerry App World. ([RotD](#)) Users will need a Spotify Premium subscription to stream on-
- ▶ demand. Non-Premium users can take advantage of a 48-hour free trial directly from the app or sign up to a 30-day free trial.
- ▶ **Apple** has launched its **iTunes** music store in **Hong Kong, Singapore, Taiwan** and nine other countries in Asia with 20 million tracks of both local and international music from all four major label groups and many indies. ([Hypebot](#)) Additional countries included are Brunei, Cambodia, Laos, Macau, Malaysia, Philippines, Thailand, Sri Lanka, and Vietnam.
- ▶ **Spotify** and **Yahoo!** have cut a global content distribution and promotional deal that embeds Spotify's on demand music service across the Yahoo! network of sites. ([Hypebot](#))
- ▶ **Adele's 21** is now available on **Spotify** around the world. ([DMN](#))
- ▶ **Dropbox** has banned the new BitTorrent startup **Boxopus** from accessing its API. The company fears that BitTorrent's piracy stigma may rub off on the successful cloud storage service. ([TorrentFreak](#), [VentureBeat](#))
- ▶ Five concert apps that are changing live music. ([Evolver](#))
- ▶ **Radio / TV Publishing**
 - ▶ **Sian Rowe** is now assistant reviews editor at NME. She will be looking after On Repeat, Booking Now and the Gig Guide.
 - ▶ **MTV UK** has been voted entertainment channel of the year at The 2012 Broadcast Digital Awards. ([RotD](#))
 - ▶ **Chris Moyles** has 18 months left on his BBC contract but is expected to head to America where he has been exploring new opportunities. (Independent p49)
 - ▶ **Chris Evans** believes his new show **Sing for your Supper** can rival ITV's The X-Factor and thinks that the BBC should have bought it, rather than The Voice. ([Express](#) p11)
- ▶ **Sky Arts** has answered criticism of its coverage of the Isle of Wight festival saying it's "not possible to obtain permission to show the sets from some artists either in full or as they're happening". ([Sky](#))
- ▶ **Lucy Jones** has been appointed deputy editor of **NME.com**.
- ▶ **Jonny Ensall**, previously editor of The List, is now music & clubs editor at **Time Out**.
- ▶ **Ryan Cooper** has joined **Kerrang!** as editorial assistant/sub editor.
- ▶ **Radioplayer** is to open up its service to non-Ofcom licensed stations, but initially only 30 slots are being offered. ([Radio Today](#))
- ▶ **Chris Evans** branded his former self as a 'self-important idiot', speaking about his days on Radio 1. ([Express](#) p29) On the eve of his new TV show **Sing for your Supper** he says he's a reformed character.



Jesca Hoop
The House that Jack Built
Label: Jesca Hoop Curuja

UK Release Date: 25/06/2012
US Release Date: 26/06/2012
ADM Rating: 7.2

- ▶ 8.0 | Mojo
She is still having as much fun confusing us as we are being confused.
- ▶ 8.0 | Uncut
An impressive third album suffused with grief after the death of her father.
- ▶ 8.0 | Drowned in Sound
The most arresting record that she's made, created with three separate producers in LA, and sprinkled with some genuinely infectious adult pop [Read Review](#)
- ▶ 8.0 | The Independent
Imaginative and innovative in equal measure [Read Review](#)
- ▶ 8.0 | Music OMH
While it lacks the initial rush of *Hunting My Dress*, *The House That Jack Built* throws

- in surprises and twists and turns that are evidence of a satisfying progression [Read Review](#)
- ▶ 8.0 | BBC
Hoop's third album repeats her second's tricks, only more so: broader, friskier and sharper, its earthy and mercurial spins on alt-folk brim with charisma, feeling and fecund reserves of imagination [Read Review](#)
- ▶ 6.0 | Q
Demands that listeners have a strong stomach.
- ▶ 6.0 | The Observer
Has plenty of likable qualities: mild lyrical quirkiness, moderate eclecticism, and an unerring knack for hummable melodies [Read Review](#)



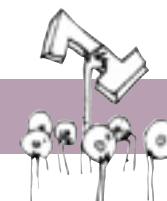
Diiv
Oshin
Label: Captured Tracks

UK Release Date: 25/06/2012
US Release Date: 26/06/2012
ADM Rating: 7.8

- ▶ 8.5 | The Line of Best Fit
It's rare for a band to hit upon something this special so early on in their career and then be able to hone that initial energy and excitement into a debut as accomplished as this [Read Review](#)
- ▶ 8.3 | Pitchfork
Oshin isn't just a gorgeous and unusually melodic dream-pop record; it's an interesting experiment in whether a band based on voice/guitar/bass/drums can rely on the guitar to carry the song's meaning [Read Review](#)
- ▶ 8.3 | Pretty Much Amazing
An album of meticulously crafted melodies that ebb and flow with purpose, oscillating seamlessly between shimmering pop, pounding new-wave, and dream-inducing shoegaze [Read Review](#)

- ▶ 8.3 | A.V Club
Oshin emphasizes a charmingly low-budget kind of grandeur, like Ride's *Nowhere* reconstructed via laptop [Read Review](#)
- ▶ 8.1 | Beats Per Minute
Diiv is forging a distinct voice here among a crowd of familiar faces [Read](#)
- ▶ 8.0 | Drowned in Sound
If there's one thing that Smith has nailed, it's the knowledge that less is more; there are few opportunities to over-indulge in the songs on *Oshin*. You can wallow in them, briefly, but they don't stay with you. They have some other place to be [Read Review](#)
- ▶ 8.0 | Under the Radar
Smith hasn't found what he's looking for throughout this epic 13-song journey. Yet he's torn his guts out and seemingly had the time of his life while fitfully trying [Read Review](#)
- ▶ 8.0 | Bowlegs
A record you can get lost in, with songs that float on the periphery rather than existing in plain grey reality [Read Review](#)
- ▶ 7.0 | Spin
Shoegaze-y NYC tyros swoon sweetly, shine brightest when the hazy guitars and cloudy vocals are offset with stiff motorik [Read](#)

chart life



Airplay data supplied by Nielsen Music Control, week ending 24 June

Week Commencing	RotD
01-JUL	
Will Young 'I Just Want A Lover'	
Newton Faulkner 'Clouds'	
Pet Shop Boys 'Winner'	
Brandy featuring Chris Brown 'Put It Down'	
Maverick Sabre 'These Days'	
Gossip 'Move In The Right Direction' [DIGITAL IMPACT DATE]	
Jack White 'Freedom @ 21'	
Andy Grammer 'Fine By Me'	
While She Sleeps 'Dead Behind The Eyes'	
Gaslight Anthem '45'	
08-JUL	
The Vaccines 'No Hope'	
Nicki Minaj 'Pound The Alarm'	
Florence & The Machine 'Spectrum EP'	
Lianne La Havas 'Is Your Love Big Enough?'	
Adam Lambert 'Never Close Our Eyes'	
Noisettes 'Winner'	
Nas 'The Don'	
Lana Del Rey 'National Anthem' {+ physical 7"}'	
Jessie Ware 'Night Light'	
Bombay Bicycle Club 'Beg'	
While She Sleeps 'Seven Hills'	
Childish Gambino 'Fireflies'	
Jamie Cullum 'Everything You Didn't...'	
The Staves – title BCB	
Twin Shadow '5 Seconds'	
Howler 'This One's Different'	
15-JUL	
Misha B 'Home Run'	
David Guetta featuring Chris Brown and Lil Wayne 'I Can Only Imagine'	
Delilah 'Inside My Love'	
Jason Mraz '93 Million Miles'	
Josh Kumra 'Helicopters & Planes'	
King Charles feat Mumford & Sons 'The Brightest Lights'	

Elton John featuring Pnau 'Sad'	
Rastamouse & Da Easy Crew 'Run Wid Me'	
Hot Chelle Rae featuring New Boyz 'I Like It Like That'	
Kasabian 'Switchblade Smiles' [DIGITAL IMPACT DATE]	
Ren Harvieu 'Tonight'	
Lower Than Atlantis 'Love Someone'	
Dry The River 'No Rest' [DIGITAL IMPACT DATE]	
Passion Pit 'I'll Be Alright' [DIGITAL IMPACT DATE]	
Richard Hawley 'Down In The Woods'	
Wookie featuring Rachel K Collier '2 Us'	
Daniel Powter 'Cupid'	
Post War Years 'Glass House EP'	
Neon Lights 'Catch Fire'	
22-JUL	
Conor Maynard 'Vegas Girl'	
B.O.B. featuring Taylor Swift 'Both Of Us'	
Marina & The Diamonds 'Power & Control'	
Scissor Sisters 'Baby Come Home'	
Joss Stone 'While You're Out Looking For Sugar'	
Keane 'Sovereign Light Café' [DIGITAL EP BUNDLE]	
Paul Weller 'The Attic'	
Ren Harvieu 'Tonight'	
Red Hot Chili Peppers 'Brendan's Death Song'	
Kimbra 'Warrior/2 Way Street'	
Clement Marfo & The Frontline 'Champion'	
Shinedown 'Unity'	
Cleo Sol 'Never A Right Time (Who Do You Love)'	
Madeon 'Finale'	
Alabama Shakes 'Hang Loose'	
Pure Love 'Handsome Devils Club'	
Kyla La Grange 'Walk Through Walls' 25.06	
Karmin 'Brokenhearted'	
Jagga 'Love Song'	
Keaton Henson 'You Don't Know How Lucky You Are' 08.09	
Lucy Rose 'Lines'	
Mystery Jets 'Greatest Hits'	
Dog Is Dead 'The Glockenspiel Song'	
Micachu 'OK'	
Glass Animals 'Golden Antlers'	

OFFICIAL AIRPLAY CHART

Period 25-27 June				
TW	LW		plays	points
1	4	Carly Rae Jepsen Call Me Maybe	2639	35.981
2	2	Cheryl Call My Name	2375	33.43
3	6	Fun./ Janelle Monae We Are Young	2387	27.72
4	16	Train Drive By	1743	14.967
5	33	Lawson When She Was Mine	1229	6.886
6	10	Wanted, The Chasing The Sun	1820	22.004
7	12	Gotye/Kimbra Somebody That I...	1686	19.533
8	7	Jessie J Domino	1657	20.871
9	3	Coldplay & Rihanna Princess Of China	1977	29.057
10	35	Paloma Faith Picking Up The Pieces	1469	11.203

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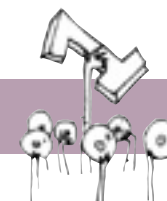
TW	LW		plays	points
1	1	Carly Rae Jepsen Call Me Maybe	2634	32.78
2	2	Cheryl Call My Name	2366	26.919
3	3	Fun./ Janelle Monae We Are Young	2381	23.858
4	4	Train Drive By	1743	14.967
5	10	Lawson When She Was Mine	1229	6.886
6	5	Wanted Chasing The Sun	1818	20.748
7	8	Gotye/Kimbra Somebody That I...	1668	1.733
8	9	Jessie J Domino	1642	19504
9	6	Coldplay & Rihanna Princess Of China	1969	25.148
10	13	Jessie J Feat. David Guetta Laserlight	1169	17.417

RADIO 1

TW	LW		plays	points
1	11	Will.I.Am Feat. Eva Simons This Is Love	12	9,215
2	5	Maroon 5 Feat. Wiz Khalifa Payphone	11	8,762
3	12	Knife Party Bonfire	9	7,615
4	3	Rudimental Feel The Love	8	6,816
5	1	Cheryl Call My Name	8	6,501
6	21	Katy Perry Wide Awake	7	6,025
7	25	Stooshe Black Heart	7	5,882
8	26	Jay-Z & Kanye West No Church In The Wild	9	5,877
9	55	Nicki Minaj Starships	6	5,575
10	4	Flo Rida Whistle	8	4,823

RADIO 2

TW	LW		plays	points
1	4	Emeli Sande My Kind Of Love	11	15,488
2	8	Nell Bryden Buildings And Treetops	10	13,287
3	6	Andy Grammer Fine By Me	10	13,283
4	5	Stooshe Black Heart	8	11,929
5	23	Emilia Mitiku Lost Inside	9	11,688
6	3	Amy Macdonald Slow It Down	9	11,340
7	2	Elton John Vs. Pnau Sad	5	9,094
8	17	Will Young I Just Want A Lover	8	8,805
9		Daniel Powter Cupid	8	8,655
10		Train 50 Ways To Say Goodbye	6	8,270



RADIO 2 PLAYLIST ADDITIONS

Scissor Sisters Baby Come Home	A list
Keane Sovereign Light Café	A list
Train 50 Ways To Say Goodbye	A list
Eric Church Springsteen	C list
King Charles ft. Mumford & Sons The Brightest Lights	C list

RADIO 2 RECORD OF THE WEEK

Karima Francis	Glory Days
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RADIO 2 ALBUM OF THE WEEK

Mary Chapin Carpenter	Ashes And Roses
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RADIO 1 DJ PICKS

Dev	
Major Lazer feat Amber Coffman	Get Free (Andy C Mix)
Fearne Cotton	
Lucy Rose	Lines
Scott Mills	
Cedric Gervais	Molly
Greg James	
Alt-J	Tessellate
Zane Lowe	
Netsky	Love Has Gone
Nick Grimshaw	
Julio Bashmore	Au Seve
Huw Stephens	
Lucy Rose	Lines

RADIO 1 PLAYLIST ADDITIONS

Calvin Harris featuring Example	
We'll Be Coming Back	C list
Clement Marfo & The Frontline	
Champion	C list
Conor Maynard	
Vegas Girl	C list
Lucy Rose	
Lines	C list
Marina & The Diamonds	
Power & Control	C list
Muse	
Survival	C list
Wiley featuring Ms D	
Heatwave	C list
A\$AP Rocky	
Goldie	INMWT
Cleo Sol	
Never The Right Time (Who Do You Love)	INMWT
TNGHT	
Bugg'n	INMWT
Spring Offensive	
Worry Fill My Heart	Introducing

SHAZAM PRE-RELEASE

1	Wiley feat. Rhymez & Ms D	Heat Wave
2	Calvin Harris Feat. Example	We'll Be Coming Back
3	Adam Lambert	Never Close Our Eyes
4	Nicki Minaj	Pound The Alarm
5	Karmin	Brokenhearted
6	Knife Party	Bonfire
7	David Guetta Feat. Lil Wayne & Chris Brown	I Can Only Imagine
8	Florence + The Machine	Spectrum
9	Rita Ora	How We Do
10	Justin Bieber Feat. Big Sean	As Long As You Love Me

SHAZAM NEW RELEASE (USA)

1	Lil Wayne Feat. Big Sean	My Homies Still
2	French Montana Feat. Rick Ross & Drake & Lil Wayne	Pop That
3	Meek Mill Feat. Drake & Jeremih	Amen
4	Trey Songz Feat. T. I.	2 Reasons
5	Matchbox Twenty	Shes So Mean
6	Sean Kingston Feat. T.I.	Back 2 Life
7	Phillip Phillips	Home
8	Ludacris	Jingalin
9	Meek Mill Feat. Big Sean	Burn
10	Clyde Carson Feat. The Team	Slow Down

HYPE MACHINE TOP 5 ARTISTS

<http://hypem.com/>

1	Stars
2	Santigold
3	Jj
4	Purity Ring
5	Nas Feat. Rozay

GUARDIAN - NEW BAND OF THE DAY

Source: music.guardian.co.uk/newbands

Friday	Mikhael Paskalev
Monday	*No NBOTD
Tuesday	Churches
Wednesday	Boy Kid Cloud
Thursday	Petite Noir

MTV CHANNELS MOST PLAYED

1	Will.I.Am	This Is Love 156
2	CHERYL COLE	Call My Name 155
3	Rihanna	Where have You Been 127
4	Dj Fresh	The Power 125
5	Coldplay and Rihanna	Princess Of China 124
6	Usher	Scream 121
7	Rudimental	FEEL THE LOVE 113
8	Flo-Rida	Whistle 113
9	Nicki Minaj	Starships 96
10	Chris Brown	Don't Wake Me Up 90

AMAZON PRE-RELEASE

1	Mary Chapin Carpenter	Ashes & Roses
2	Adam Lambert	Trespassing
3	Rush	Clockwork Angels
4	Various Artists	Now That's What I Call Music! 82
5	Chris Brown	Fortune (Deluxe Version)
6	Asia	Xxx (Limited Cd+dvd)
7	Plan B	Ill Manors
8	Emerson, Lake & Palmer	Emerson, Lake & Palmer
9	Muddy Waters & The Rolling Stones	Live At Checkerboard Lounge Chicago 1981 [DVD]
10	Flaming Lips	Flaming Lips & Heady Fwends

AMAZING RADIO TOP 5

1	Alt-J	Tessellate
2	Stay+ & No Ceremony///	Eyes
3	Pond	Moth Wings
4	Haim	Forever
5	Django Django	Storm[NTSC]
10	Flaming Lips	Flaming Lips & Heady Fwends

ITUNES MUSIC STORE TOP SONGS

1	will.i.am	This Is Love (Radio Edit)
2	Chris Brown	Don't Wake Me Up
3	Flo Rida	Whistle
4	Rudimental	Feel the Love
5	Coldplay & Rihanna	Princess of China
6	Cheryl	Call My Name
7	Stooshe	Black Heart
8	Katy Perry	Wide Awake
9	Fun.	We Are Young (feat. Janelle Monáe)
10	Taio Cruz	There She Goes

ITUNES SINGLE OF THE WEEK

When Darkness Falls	Netsky
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ITUNES MUSIC STORE (FRANCE)

1	Carly Rae Jepsen	Call Me Maybe
2	Pitbull	Back In Time (From "Men In Black III")
3	Flo Rida	Whistle
4	Muse	Survival
5	Birdy	Skinny Love
6	Jose De Rico & Henry Mendez	Rayos de Sol (Original Mix)
7	Sexion d'Assaut	Ma direction
8	Sexion d'Assaut	Wati House
9	Matt Houston	Positif (feat. P.Square)
10	Gotye	Somebody That I Used to Know (feat. Kimbra)

ITUNES MUSIC STORE (GERMANY)

1	Die Toten Hosen	Tage Wie Diese
2	Carly Rae Jepsen	Call Me Maybe
3	Lykke Li	I Follow Rivers (The Magician Remix)
4	Flo Rida	Whistle
5	Loreen	Euphoria (Single Version)
6	Tacabro	Tacatà (Radio Edit)
7	Oceana	Endless Summer (Single Mix)
8	Linkin Park	BURN IT DOWN
9	Of Monsters And Men	Little Talks
10	Timati, La La Land, Timbaland & Groovy	Not All About The Money (Radio Edit)